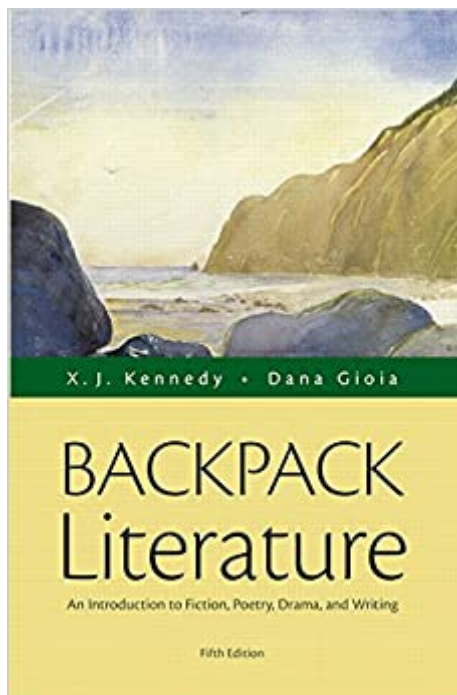




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Backpack Literature: An Introduction To Fiction, Poetry, Drama, And Writing (5th Edition)



Synopsis

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Customer Reviews

X. J. Kennedy , after graduation from Seton Hall and Columbia, became a journalist second class in the Navy (â œActually, I was pretty eighth classâ •). His poems, some published in the New Yorker, were first collected in *Nude Descending a Staircase* (1961). Since then he has written six more collections, several widely adopted literature and writing textbooks, and seventeen books for children, including two novels. He has taught at Michigan, North Carolina (Greensboro), California (Irvine), Wellesley, Tufts, and Leeds. Cited in Bartlettâ™s Familiar Quotations and reprinted in some 200 anthologies, his verse has brought him a Guggenheim fellowship, a Lamont Award, a Los Angeles Times Book Prize, an award from the American Academy and Institute of Arts and Letters, an Aiken-Taylor prize, the Robert Frost Medal of the Poetry Society of America, and the Award for Poetry for Children from the National Council of Teachers of English. He now lives in Lexington, Massachusetts, where he and his wife Dorothy have collaborated on four books and five children. Â

Dana Gioia is a poet, critic, and teacher. He was appointed California's Poet Laureate for a two-year term. Born in Los Angeles of Italian and Mexican ancestry, he attended Stanford and Harvard before taking a detour into business. After years of writing and reading late in the evenings after work, he quit a corporate vice presidency to write. He has published four collections of poetry, *Daily Horoscope* (1986), *The Gods of Winter* (1991), *Interrogations at Noon* (2001), which won the American Book Award, and *Pity the Beautiful* (2012); and three critical volumes, including *Can Poetry Matter?* (1992), an influential study of poetryâ™s place in contemporary America. Gioia has taught at Johns Hopkins, Sarah Lawrence, Wesleyan (Connecticut), Mercer, and Colorado College. From 2003-2009 he served as the Chairman of the National Endowments for the Arts. At the NEA he created the largest literary programs in federal history, including *Shakespeare in American Communities* and *Poetry Out Loud*, the national high school poetry recitation contest. He also led the campaign to restore active literary reading by creating *The Big Read*, which helped reverse a quarter century of decline in U.S. reading. He is currently the Judge Widney Professor of Poetry and Public Culture at the University of Southern California.

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